



BWA*Boals, Winnett & Associates*
A Talent & Literary Agency262 W. 38th Street #1207 NYC 10018
P: 212-500-1424
E: info@boalswinnett.com**CLA PARTNERS**

ASHLEY BUFKIN

AEA/SAG-AFTRA

Height: 5'6"**Eyes:** Brown**Hair:** Black

Film/Television

FBI: Most Wanted	Co-Star (Nurse Laurie)	Dir: Lisa Demaine
GAIA: Extrapolations	Co-Star (Nurse)	Dir: Scott Z. Burns
WeCrashed	Co-Star (Olga)	Dir: Glenn Ficarra and John Requa
Bedlam: The Series	Recurring Guest (France)	Dir: Eric Tucker

Theater

Breath of Life	Toni	Ensemble Studio Theatre	Dir. Jonathan McCrory
Bayano: My Odisea	Sindara	National Black Theatre	Dir. Jeffrey Page
Little Women	Jo March	Hangar Theatre	Dir. Linsay Firman
<i>**2019 SALT Awards Nomination for Best Leading Actress in a Play**</i>			
3 Musketeers 1941	Aramis	Gural Theatre (ART/NY)	Dir. Andrew Smith
In The Next Room	Elizabeth	Gulfshore Playhouse	Dir. Jeffrey Binder
Pride and Prejudice	Jane	Pittsburgh Public Theater	Dir. Desdemona Chiang
A Doll's House, Pt. 2	Emmy	Barrington Stage Co.	Dir. Joe Calarco
Julius Caesar	Julius Caesar	Shakespeare's Globe	Dir: Simon Dormandy

Play Workshops/Staged Readings

EST/Youngblood Brunch	Meredith	Ensemble Studio Theatre	Dir: Miranda Cornell
Downtown Urban Arts Festival	Laila	Playwright's Horizon	Dir: Emma Shafer
<i>**2023 2nd Place Award for Best Short (Overdose)**</i>			
New Plays Downtown Series	Marge	New Ohio Theatre	Dir: Dylan Guerra
EST/Youngblood Brunch	Esther	Ensemble Studio Theatre	Dir: Chika Ike, Bryson Boyd
Feasts of Rabbits	Luna	Center Theatre Group	Dir: Taibi Magar, Aleshea Harris
48 Hours in Harlem	Actor	Harlem9 Productions	Dir: Raja Feather Kelly

Education and Training

Rutgers University: MFA in Acting, Mason Gross School of the ArtsActing: Barbara Marchant, Kevin Kittle, Billy Carden On Camera: Pat McCorkle, Billy Serow, Deb Jackel
Voice: Julie Foh Speech: Heather RascheShakespeare's Globe: Mason Gross School of the Arts Study Abroad Program

Shakespeare Workshops: Mark Rylance, Jimmy Gannon

University of Nevada, Las Vegas: BA in Theater, Nevada Conservatory TheaterMovement: Michael Lugering Acting: Rayme Cornell, Phil Hubbard
On Camera: Nate Bynum Shakespeare Workshop: Christopher Edwards

Special Skills

Makeup artistry, owns wigs, can move ears up and down; Dialects/Accents upon request; Range: Alto; Beginner – jazz, ballet, waltz; athletic, fitness, driver's license, U.S. Passport